

SONG OF MY HEART

ACT I.		ACT II.		ACT III.	
Live For To-Day	60	Love Will Find A Way (<i>Celebrated Valse Song</i>)	60	Good People, Gather 'Round	60
My Life is Love	60	in F	60	When You're in Love	60
Farewell	60	Dirty Work	60	Over There and Over Here	60
Dividing The Spoil	60	A Paradise for Two	60	Vocal Score	Net \$3.00
		Husbands and Wives	60		
		A Bachelor Gay	60		

THE MAID OF THE MOUNTAINS

ALIGHT OPERA IN THREE ACTS

PRODUCED BY
Mr. Stanley T. Vermilyea

BOOK BY
FREDERICK LONSDALE
LYRICS BY
HARRY GRAHAM
ADDITIONAL LYRICS BY
F. CLIFFORD HARRIS & VALENTINE

Music by
Harold Fraser-Simson
Additional Numbers by
Jas. W. Tate



MISS ETHEL WALKER
The Australian Prima Donna in
"Maid of the Mountains."

THE ART MUSIC CO., LTD.
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Two up to the minute Dancing Songs-both catchy and clever

Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

CHORUS

Ev'-ry night I cry my-self to sleep o-ver you,— Weep o-ver you,—

Gee, but I'm blue.— Ev'-ry night when twi-light shad-ows

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody is simple and sentimental.

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Stealing To Virginia

Words by
GUS KAHN

Author of "Toot Toot Tootsie"
"No, No, Nora" "Swingin' Down The Lane" etc.

A Dancing Song

Music by
WALTER DONALDSON
Writer of Many Song Hits

CHORUS

I've got a feel-ing that I'll soon be a-steal-ing to Vir-gin-ia,

I long to ram-ble where the red ros-es ram-ble 'round the door, — what's more, There's

The musical score is written for voice and piano. The key signature has one sharp (F-sharp), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody is simple and sentimental.

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Your Piano should have on it these Splendid Songs: "Song of Love" from "Blossom Time"
"Suppose I had never met you" from "Little Jessie James," "Forgive them they know not what they do"

Song Of My Heart

Ballad

Lyric and Music by
STANLEY T VERMILYEA

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff playing a series of chords and a bass clef staff providing harmonic support. The tempo is marked 'Moderato'.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Though all love songs were blend-ing In one sym-pho-ny of I know that life is lone-ly With-out love's fair guid-ing". The piano part includes a dynamic marking of *mf* (mezzo-forte).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sound, Their depth would ne'er be lend-ing Great-er joy than I have found With star To lead up-on the on-ly path-way to its goal a-far. Now". The piano part includes dynamic markings of *mf* and *f* (forte).

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just the one that brings its lay, To play on my heart strings this day- For
I go sing-ing through the day, Se-rene - ly fol-low - ing the way- Each

now I know all the sweet-ness With - in true love's com-plete - ness.
mo-ment bring-ing new glo - ry En-shrined with-in love's sto - ry.

rit.

CHORUS

Lento

Song of my heart, me-lo - dy with-out words, Sweet-er by far than all.

L.H.

R.H. mf (melody)

oth - ers I've heard, Com - ing un - known like some strange, mys-tic dream,-

faster

faster

rit. *a tempo*

Thrill-ing and still-ing my soul with its theme. May I ev-er treas-ure this

rit. *R. H.* *a tempo*

bles-sing of mine With each throbbing meas-ure of prom-ise di-vine: For but

ten. *a tempo*

grief would re-main, if I had to part From that glo-rious strain,

1. 2. *dim.*

love re-frain, Song of my heart. Song of my heart.

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
my tears or sighs, My heart just cries: "I love you," I trace your face, 'most ev-'ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a- gleam-ing, I see, My won-der-ful one, How my
arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
FLOWER OF ARABY
IN A CORNER OF THE WORLD ALL OUR
OWN
LOVELY LUCERNE
PEGGY DEAR
SWANEE RIVER MOON
TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
LA MOME TANGO (THE TANGO KID)
GOODNIGHT WALTZ
SWINGING DOWN THE LANE
CAROLINA MAMMY
DUMBELL

JENNIE
JUST KEEP ON SMILING
RUNNIN' WILD
LOOSE FEET
SAVE THE LAST WALTZ FOR ME
YOU'VE GOT TO SEE 'MAMMA' EVERY
NIGHT
FANCY NANCY CLANCY
LINDY LADY

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YOU CAN'T GO WRONG
WITH
ANY FEIST SONG